Current Attractions

WASHINGTON, D. C., SUNDAY MORNING, JULY 2, 1922.

Amusements . Theater and Photoplay

Photoplays This Week

AT PHOTOPLAY HOUSES THIS WEEK.

PALACE-"Reckless Youth," with Elaine Hammerstein. Shown

METROPOLITAN-"Domestic Relations," with Katherine MacDonald. Shown this afternoon. COLUMBIA-"Come on Over," with Colleen Moore. Shown this

RIALTO-"The Man Unconquerable," with Jack Holt and Sylvia

Breamer. Shown this afternoon. CRANDALL'S—"Channing of the Northwest." Shown this afternoon. New picture Wednesday.

Carolina.

Favorite.

Hippodrome.

Home.

Today and tomorrow, Gloria Swan-son and Rudolph Valentino, in "Be-yond the Rocks"; Tuesday, Norma Talmadge, in "The Way of a Wom-an"; Wednesday, Alice Lake, in "The

Olympic.

PALACE—"Reckless Youth."

Elaine Hammerstein comes to the Bereen of the Palace Theater for the week beginning this afternoon in "Reckless Youth." her latest starring production, which has been directed production. by Ralph Ince, from the story by number appropriate for Independence day and week will be given as encore. a story of a young girl's foliy and the consequences of a reckless, irresponsible course of gayety, which comes to an almost tragic end, but which serves to reveal to the girl her responsibility toward life and to awaken the dormant love of her heart for the man whom she married in order to gain freedom from the conventionalities of existence.

Director Ralph Ince has brought to the production a notable supporting cast that includes Niles Welch, Huntley Gordon, Louise Prussing and Frank Currier.

Although Miss Hammerstein in "Reckless Youth" occupies the position of featured prominence on the "Fools First"; Tuesday and Wednesday, star cast, in "Fools First"; Tuesday and Wednesday and Wednesday, star cast, in "Fools First"; Tuesday and Wednesday and Wednesday, "Cracked Ice"; Friday, Agnes Ayres, in "The Ordeal," with comedy. "Torchy's Ghost"; Saturday, Tully Marshall, in "Too Much Buesness," and Harry Pollard, in "Some Baby."

Avenue Grand.

Today and tomorrow, Richard Barthelmess, in "Fools First," and Mack Sennett's "Gymnasium Jim"; Thursday, Macklyn Arbuckle, in "The Prodigal Judge," with comedy. "Cracked Ice"; Friday, Agnes Ayres, in "The Ordeal," with comedy. "Torchy's Ghost"; Saturday, Tully Marshall, in "Too Much Buesness," and Harry Pollard, in "Some Baby."

Today and tomorrow. Richard Barthelmess, in "Fools First," and Mack Sennett's "Gymnasium Jim"; Thursday, Macklyn Arbuckle, in "The Prodigal Judge," with comedy. "Cracked Ice"; Friday, Agnes Ayres, in "The Ordeal," with comedy. "Torchy's Ghost"; Saturday, Tully Marshall, in "Too Much Buesness," and Harry Pollard, in "Some Baby." sponsible course of gayety, which

Although Miss Hammerstein in "Reckless Youth" occupies the position of featured prominence on the program, the bill for the week at the Palace is highly diversified and entertaining. The chief comedy feature is "Apartment Wanted," the latest comedy success starring Lee Moran; the latest issue of the Pathe News Views and Topics of the Day, and a symphonic overture by the Palace Symphony Orchestra.

Avenue Grand.

Today and tomorrow, star cast, in "Fools First"; Tuesday and Wednesday, Richard Barthelmess, in "Sonny"; Thursday, Lillian and Dorothy Gish, in Griffith's "Orphans of the Storm"; Friday, star cast, in "Beyond the Rainbow," and Harry Politard, in "Some Baby"; Saturday, Euviews and Topics of the Day, and a gene O'Brien, in 'Channing of the Northwest," with comedy, "School Day Love."

COLUMBIA-"Come On Over."

"Come On Over," the sparkling comedy of love, by Rupert Hughes, who has already given the screen such notable triumphs as "The Old Nest," "Dangerous Curve Ahead" and "Scratch My Back," will be presented at the Columbia Theater for the week beginning this afternoon.
"Come On Over" is an Irish-American comedy that reveals the piquant Colleen Moore in the chief role, surrounded by Ralph Graves, J. Farrell MacDonald, Kate Price, James Marcus, Kathleen O'Connor, Florence Drew, Harold Holland, Mary Warren, Elinor Hancock, Monti Collins, C. E. Mason, C. B. Leasure and others.
It is asserted that the management of the Columbia has spared no expense to make the program this week one of great novelty and charm. The added attraction of the bill is a hilarious screen conception, entitled "Bet-ter Late Than Never," in which the

screen conception, entitled "Bet-ate Than Never," in which the som Boys appear in another of

ter Late Hallroom Boys appear in and their adventures.
Other features are the beautiful and profound Prizma scenic subject, "Our Glorious Dead," and the latest issue of the International News views, while of the Colum-Brusilof of the Columof the International News views, while Director Leon Brusilof of the Columbia Symphony Orchestra will contribute a delightful overture and musical accompaniment.

METROPOLITAN—"Domestic Relations."

Today, Mildred Harris, in "The First Woman"; tomorrow, Pola Negri, In "The Last Payment"; Tuesday, Norma Talmadge, in "Smilin" Through"; Friday, Hazel Dawn, In "Devotion"; Saturday, Dustin Farnum, in "Strange Idols."

The program which will be presented at the Metropolitan Theater for the week beginning this afternoon is ex-pected to take rank as one of the most pected to take rank as one of the most generous entertainment values ever of-fered in the capital. The major attrac-tion will be Katherine MacDonald's pro-duction, "Domestic Relations," a drama dealing with the domestic concerns of dealing with the domestic concerns of two contrasted families. The co-stellar feature will be "My Wife's Relations," the latest laughfest from the Buster Keaton studios. The customary abbreviated camera subjects and special orchestral contributions also will round out the entertainment. It is declared Miss MacDonald has never played with the sincerity, poise and dramatic fire that she reveals in "Domestic Relations." William P. Carleton and George Fisher contribute excellent impersonations of characters that are not especially sympathetic, and therefore are more difficult of successful portrayal. The settings, photography and direction are of a high order.

In "My Wife's Relations" Buster Keaton has hit upon a new source of screen

ton has hit upon a new source of screen fun. It would be unfair to those who will go to see him to reveal the story. The droll Mr. Keaton by his smileless methods makes this his funniest comedy

methods makes this his funniest comedy to date.

The Pathe News and "Topics of the Day" also will be shown and the Metropolitan Orchestra will render selections from Kalman's "Sari" and will supply accompaniment of the pictured subjects.

CRANDALL'S—"Channing of the Northwest."

Hippodrome.

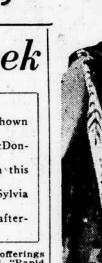
Today, Maurice Tourneur's "Foolish Matrons"; tomorrow, "Silas Marner"; Tuesday, Gloria Swanson, in "Under the Lash"; Wednesday, Herbert Rawlinson, in "The Man Under Cover": Thursday, Priscilla Dean, in "Wild Honey"; Friday, Enis Benter, in "Keeping Up With Lizzie"; Saturday, Conway Tearle, in "Love's Masquerade."

Northwest."

companiment will round out each daily bill.

RIALTO-"The Man Unconquerable."

unusual roles during his screen career, but none has equaled his impersonation of Robert Kendall, a pearl fisher in the South Pacific Islands, as he is seen in his latest production, "The Man Unconquerable." The scenes of the picture, founded on a story by Hamilton Smith, are laid in the pearling grounds of the South Sea Islands, where authorities con-



ELAINE HAMMERSTEIN ? Palace !!



COLLEEN MOORE Columbia.

Princess.

Today, Betty Compson, in "The Green Temptation"; tomorrow, Earle Williams, in "Restless Souls"; Tuesday, William Duncan, in "God's Country and the Woman"; Wednesday, Ann Forest, in "Love's Boomerang"; Thursday, Corinne Griffith, in "Island Wives"; Friday, Ethel Clayton, in "The Cradle"; Saturday, Wallace Reid, in "Rent Free."

Today, Anita Stewart, in "A Question of Honor"; tomorrow. Elaine Hammerstein, in "Why Announce Your Marriage?"; Tuesday, Charles Ray, in "The Barnstormer"; Wednesday, May McAvoy, in "Through a Glass Window"; Thursday, Pola Negri, in "The Red Peacock"; Friday, Alma Rubens, in "Find the Woman"; Saturday, "The Sheik's Wife."

Dumbarton.

Today, Mildred Harris, in "The First Woman"; tomorrow, Pola Negri, in "The Last Payment"; Tuesday, "Queen o' the Turf" and eighth episode of "Go Get 'Em Hutch."

Savoy.

Today and tomorrow, star cast in "Fools First," and Mack Sennett's "Gymnasium Jim"; Tuesday and Wednesday, Richard Barthelmess in "Sonny"; Thursday, Lillian and Dorothy Gish, in Griffith's "Orphans of the Storm"; Friday, star cast, in "Beyond the Rainbow," and Harry Pollard in "Some Baby"; Saturday, Eugene O'Brien, in "Channing of the Northwest." with comedy, "Twas Ever Thus."

York.

Today, William Russell, in "High Gear Jeffrey"; tomorrow, House Peters, in "Lying Lips"; Tuesday, William Fairbanks, in "The Cleanup"; Wednesday, Eugene O'Brien, in "The Prophet's Paradise"; Thursday, Elaine Hammerstein, in "Why Announce Your Marriage"; Friday, Hobart Bosworth, in "The Cup of Life"; Saturday, William S. Hart, in "Traveling On." York.

Today and tomorrow, star cast, in "Turn to the Right," with Aesop Fable; Tuesday, Anita Stewart, in "A Question of Honor," and Harry Pollard, in "Some Baby"; Wednesday, all star cast, in "Why Men Forget," with comedy, "Torchy's Holdup"; Thursday, George Arliss, in "The Ruling Passion"; Friday, May McAvoy, in "Through a Glass Window," with comedy, "Danger," and Pathe Review; Saturday, all-star cast, in "Tracks," with Mack Sennett's "Oh, Daddy," twelve-star comedy. twelve-star comedy.

Today and tomorrow, Wesley ("Freckles") Barry, in "Penrod"; Tuesday, matinee at 3 p.m., Richard Barthelmess, in "The Seventh Day," and second episode of "Go Get 'Em Hutch"; Wednesday, Pearl White, in "Any Wife"; Thursday, "God's Crucible"; Friday, Tom Mix, in "Chasing the Moon," and ninth episode of "White Eagle," also a comedy; Saturday, Hoot Gibson, in "The Bearcat," and Pathe News. Aiming to Give Realism. ELAINE HAMMERSTEIN'S new

screen story, "Reckless Youth," which opens a Washington engagement today at the Palace, furnishes a rather remarkable instance of the lengths to which the producers of motion pictures will go in the effort to place their productions on a high plane of realism.

As a mere incident of the story of "Reckless Youth" there is mentioned the collision of an ocean-going yacht and a transatlantic liner. The collision does not actually take place, but is a jumbled dream of the heroine Today and tomorrow. Gloria Swanson and Rudolph Valentino. in "Beyond the Rocks": Tuesday. Normal Talmadge, in "The Way of a Woman": Wednesday, Alice Lake, in "The Golden Gift": Thursday, Elaine Hammerstein. in "Why Announce Your Marriage": Friday, May McAvoy, in "Through a Glass Window." and Saturday. Dorothy Dalton, in "The Crimson Challenge."

Lincoln.

Today, tomorrow and Tuesday, "The Green Temptation." starring Betty Compson; Wednesday and Thursday. "The Cradle." with Ethel Clayton: Triday and Saturday. "Trouble," with Jackle Coogan. There will be a special Saturday matinee for children.

Olympic.

provides ample opportunity for a story full of tense situations, and vigorous action.

Rita Durand, a French girl, as played by Sylvia Breamer, whose father owns the pearl island concessions, supplies the romance.

An excellent cast appears in support of Mr. Holt and Miss Breamer, including Clarence Burton, Anna Schaeffer, Jean De Briac, Edwin Stevens and Willard Louis. There are many colorful scenes along the Pacific coast and in the interior of the pearl island.

The program of short film features and special orchestral numbers promises exceptional entertainment, the comedy number being supplied by claimed to be one of the story full of the pearl is lained to be one of the story full of the pearl is lained to be one of the story full of the pearl is lained to be one of the story full of the pearl is lained to be one of the story full of the pearl is lained to be one of the story full of the pearl is lained to be one of the story full of the pearl is lained to be one of the story full of the pearl is lained to be one of the story full of the pearl is lained to be one of the story full of the pearl is lained to be one of the story full of the pearl is lained to be one of the story full of the pearl is lained to be one of the story full of the pearl is lained to be one of the story full o



-EUGENE OBRIEN, Crandall's

"Marseillaise" and the third, the Russian national anthem.

At the slow and solemn introduction played by the viola and the cellos in harmony, the stage is illumined by soft pastel lights, blue predominating. Then come the gradual approach of the French and the ominous sound of the drums beating in the distance. Here the first notes of the "Marseillaise" are played by the horns. At the first beat of the drums a faint red light begins to puisate on the At the first beat of the drums a faint red light begins to puisate on the stage, in the footlights, in the house lights and the lights of the proscenium arch. As the martial notes grow louder and nearer the red lights grow stronger, and when at last the apparent victory of the French is announced by the full sounds of the "Marseillaise" rising high and clear, everything is overwhelmed by a mighty blaze of red. Then the original themes emerge again and the brilliant red subsides for a time, slowly pulsating. And when the Russian national anthem is introduced in the bass, grow-And when the Russian national anthem is introduced in the bass, growing up to the crashing finals with the bells of Moscow loudly ringing out their announcement of victory, the reds fade into a brilliant amber. The overture is closed with a great flood of gold sweeping from every direc-

Career of Rubini.

SOME musicians are born, others Washington presentation of Mack Sennett's latest production, "The Crossroads of New York," in which all of the Sennett players and famous beauties and famous beauties and famous beauties and famous beauties are created. Jan Rubini possesses that divine spark called genius. He is recognized by critics and public alike throughout this vast in more than one instance. Rubini's father, a doctor of music, first became awafe of his son's prodigious talent through his accomplishments on a toy violin. Little Jan was in the playbone illusion cold. talent through his accomplishments on a toy violin. Little Jan was immediately placed under the best instruction. At the age of nine he was acclaimed a genius. Later his father Crandall's. acclaimed a gentus. Later his father took him, together with his sister, who is a remarkable pianist, on an extensive tour, playing six recitals at the Royal Albert Hail, London, and other important concerts throughout Europe, everywhere arousing the most profound enthusiasm. Young Rubini also astonished audiences by conducting large symphony orchestras, on one occasion having as many as 250 musicians under his baton.

Although only a little over twenty, as 250 musicians under his baton.
Although only a little over twenty,
Rubini is acknowledged by critics
of both hemispheres as an extraordinary gifted violinist and is predicted
ere long to become one of the world's

Wins Quick Success.

foremost cotemporary musicians

"Peg o' My Heart," J. Hartley Manners' play, in which Laurette Taylor will star.

The success of Miss O'Hara has been sensational. She came to the

AT THE THEATERS THIS WEEK. GARRICK-"The Hottentot" (Garrick Players). This evening. KEITH'S-Lou Tellegen and vaudeville. Tomorrow matinee.

KEITH'S-Tellegen and Vaude-

wille.

The famous French actor, Lou Tellegen, who first came to this country as one of the leading men with Sarah Bernhardt, will be the sole headliner in the B. F. Keith Theater bill this week, commencing with the matinee tomorrow. Mr. Tellegen is making his first appearance in Keith vaude-ville and he is scoring a pronounced hit. He plays a condensed version of "Blind Youth," his own comedy, and is supported by a distinguished cast of metropolitan players. The production is made on an elaborate scale and vies with those in the so-called "legitimate houses." The French artist possesses a splendid physique, a graceful manner and finished elocution. He has won his spurs as a star and has adopted America as his homeland.

The added attraction will be George Whiting and Sadie Burt, veterans in vaudeville, but young in years. They will offer a friccasse of fur called will be portraved by Gerald Oliver.

and has adopted America as his homeland.

The added attraction will be George Whiting and Sadie Burt, veterans in vaudeville, but young in years. They will offer a friccasse of fun called "Several Songs" garnished with drollery and comicality. Lester Allen, a familiar figure in the Broadway bills, is another special feature and he will present a series of comedy characters with lines by Johnny Hyman. Jan Rubini, the Ewedish violin virtuoso, and Mille, Diana, the beautiful French chanteuse, will combine their gifts in a miniature recital. The Palerioa troupe of Spanish dancers will be an important addition, as they include Viela Victoria, the prima ballerina of the court of the Spanish king. Hawthorne and Cook will offer "No Rhyme or Reason." Sydney Phillips will present songs and stories.

John and Nellie Olms, as "The Watch Wizards," and the usual house at-tractions, will wind up one of the most varied and popular bills of the current summer.

"Stars of Tomorrow."

TOMEN who besiege motion picture companies looking for an opportunity to win fame before the camera insist upon overlooking a fundamental
fact—that is, a twenty-fifth birthday
is the deadline so far as "new faces"

Average character parts and offs.

however, are filled right at the studio. And this is most important for women who are trying to enter upon motion picture careers to keep in mind.

BY DONALD H. CLARKE.

Blending Music and Color.

ELECTRIC color music is a term must be as young as the parts call for.

This doesn't mean, of course, that women older than thenty-five have no chance before the camera. Such as statement would be ridiculous. It is the divine trinity of the theater. It is composed of electricity, of color and of music.

The development of this phase of theater lighting owes much to the inventive genius of S. L. Rothafel, manager of the Capitol Theater of New York.

The playing of Tchaikowsky's "1812 Overture" is given as an example of the lighting of such music, because it is probably the most widely known of the Russian composers music.

Three themes are easily recognizable in this overture, the first from the Russian composers music.

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Three themes are easily recognizable in this overture, the first from the Russian composers music.

Three themes are easily recognizable in this overture, the first from the Russian hymn "God Preserve Thy People" the second from the French "Marseillaise" and the third, the Russian national anthem.

At the slow and solemn introduction introduction and solemn introduction introduction later the slow and solemn introduction introduction later than a solemn introduction introduction later than a solemn introduction introduction later than a solemn introduction into more than the slient date in the intention of them perhaps, are derived the second from the French "Marseillaise" and the third, the Russian national anthem.

At the slow and solemn introduction introduction later than a solemn introduction later than a solemn introduction introduction later than a solemn introduction into more than the slient which lives and works at the studios, and then the same on them that is not the stage and in fiction. Heroines of them must be as young as the parts and in fiction. Heroines of them must be as young as the parts and in fiction. Heroines of them must be as young as the parts

some other city. That is because the director feels that player is particularly equipped to play a particular Average character parts and "bits.

is the deadline so far as "new faces" are concerned.

A woman of thirty may be extremely beautiful. She may have poise, personality and intelligence. But the halo of youth is not hers, and that is necessary.

mind.

When Mr. McIntyre was in New York recently he told several well known actors and actresses that if they were out on the coast they would have no difficulty in finding work at the studios. But there was no earthly reason why they should be signed on contracts and their fares.

own studio. Others are taken from among the great reservoir of free-lance talent which lives and works near the studio. In special instances the desired player is taken to the coast from New York or Chicago or vious.

About the "Chauve-Souris."

SOME musicians are born, others are created. Jan Rubini possesses that divine spark called genius. He is recognized by critics and public alike throughout this vast universe. His career resembles in many respects those of Ysaye, Elman and Kubelik. Rubini has, in fact, been compared with the latter two in more than one instance. Rubini's and the former in the role of pacemaker.

artist. Nikita Balieff promptly banishes from the playhouse illusion, cold reserve and all the other bodyguards of the traditional theater. In their place he puts warmth, cordiality, zest, alert expectancy and the spirit of play. The orchestra has finished the overture. There is no darkening of the auditorium, no sound of bell or gong to put the creative faculty of the spectator to sleep. Instead, the house lights are left burning. There is a moment of tiptoe silence. Cautiously, the pudgy form of the proprietor of the Chauve-Souris' slips through the curtains. Leisurely, silently, with a complacence that commands the same expectant silence on the part of his guests, he surveys them.

same expectant silence on the part of his guests, he surveys them, from the bald-headed row to the highest god in the gallery. When the chuckles have died away until a rustling program can be heard all over the house, when he has every one in the theater agog with eager attention, he

arausingly awkward stience, and the director retires in favor of his conferenciers.

"The program proceeds. It might be any one of many kinds of program. With Balleff it is a disconnected succession of episodic numbers in song and dance and partonime now exulisite. The success of Miss O'Hara has been sensational. She came to the Metro studios two years ago with practically no motion picture experience. Ey hard work and constant study of every angle of production she found an opportunity to write and make good.

As a result, when Rex Ingram was preparing to do "Turn to the Right" he selected her to prepare the scenario for this photoplay and later for that of his production of "The Prisoner-of. Zenda." When the screen oner-of. Zenda." When the screen rights to "Peg o' My Heart" were secured by Metro, Miss O'Hara was delegated to prepare the continuity.

Mith Balleff it is a disconnected succession and is a disconnected succession of episodic numbers in song and dance and pantomime, now exquisite, now grotesque: naive, sentimental, sophisticated. by turns. There is a solemnity satire Parade of Wooden Soldiers,' as perfectly impersonal as Punch and Judy: a polka of the 1850s, 'Katin-ka,' blood-brother of the barn dance of the dark and physical abandon; a masterpiece in mock heroics, 'The Sudden Death of Horse or the Greatness of the Russian Soul, a hilarious travesty on the conventional elopement by a dramatist we are accustomed to consider to write the production, in which the Suder of the Shubert vandeville circuit. The wild and sensuous burst of Romany har-

HAT is the "Chauve-Souris." asks a reader who has seen many allusions to a form of enderstainment in New York that has caught the fancy of lovers of art in that city. Oliver M. Sayler, in the June number of the Century Magazine, and were the question fully in an interesting article from which a few excepts may be made to include the nature of the entertainment. It is the theater of "Let's Pretent." Says Mr. Sayler:

"The theater of Let's Pretent." is simply one in which the audience takes part—an eager and active part. It is an ancient axiom of the thater that no play is a play until it is acted than a superitory and defly worked out, and so shrewfly more than mere passive attendance. It requires something more than mere passive attendance. It requires something more than sympathetic and tolerant observation. It demands participation, no-operation, mutual creation on the part of both spectator and performer, a natural, instinctive blending of the functions of entertainer and entertained. With the former in the role of pacemaker.

Mr. Sayler with the former in the role of pacemaker.

Mr. Sayler and tolerant observation. It demands participation, no-operation, mutual creation on the part of both spectator and performer, a natural, instinctive blending of the functions of entertainer and ente

formers and mount the lecture plat-form alone."

Enthusiasm in the Theater. "SOME day," says William Harri-

gan, visiting star with the Gar-rick Players, "I hope to see the same enthusiasm in the theater that you find at the Georgia avenue ball park when the Nationals play base ball. "It won't come until the actor and

THE struggling authors who are attempting to win fame and fortune by becoming motion picture scenario writers should be encouraged by the record of Mary O'Hara, who has started work on the continuity for Metro's production of "Peg o' My Heart." I Hartley Man. play the game fairly and equarely for all he's worth is dishonoring the game and should be put out.

"Managers, authors and players must give their best—their decent best. The crowd must assist in the honorable treatment of a great game and beyout the sensational and the

Eugene O'Brien will be the pictured Eugene O'Brien will be the pictured star of the bill at Crandall's Theater the first three days of this week, beginning this afternoon, in "Channing of the Northwest." The bill will also embrace Mack Sennett's travesty, "Step Forward." On Wednesday and Thursday will be shown "Is Matrimony a Failure?" with "One Stormy Knight" the comedy feature. For the last two days of the week, Richard Barthelmess will be the star of the bill in his filmization of "Sonny," in which he is supported by Pauline Garon and a brilliant cast. "Friday, the 13th," will be the comedy attraction. Short reels and pipe organ accompaniment will round out each

Jack Holt has been seen in many unusual roles during his screen career, but none has equaled his impersonation of Robert Kendall, a pearl fisher in the South Pacific Islands, as he is seen in his latest production, "The Man Unconquerable." The scenes of the picture, founded on a story by Hamilton Smith, are laid in the pearling grounds of the South Sea Islands, where authorities conspire with thieves, and the only law is the law of might. This condition provides ample opportunity for a story full of tense situations, and vigorous action.

Ulympic.

Today and tomorrow, T. Roy Barnes, Lila Lee, Lois Wilson and Walter Hiers, in "Is Matrmoniy a Failure?" and Christie comedy. "One Stormy Knight"; Tuesday, Pola Negri, in "The Red Peacock," and Smiling Billy Johes, in "Why Wives Worry." Matinee, 2 p.m. Wednesday, William S. Hart, in "Travelin' on," and Joe Rock, in "Help Yourself." Thursday and Friday, Mary McAvoy, in Thursday and Friday, Mary McAvoy, in "Thurderical Proposed Cap." Saturday, May McAvoy, in "Through a Glass, Window," and Snub Pollard, in "The Movies.

Pollard, in "The Movies."

MACDONALD. Metropolitan Outdoor Amusements

ment has arranged for special car service. Among the special entertainment features will be the matinee dance Tuesday afternoon, from 4 o'clock until 7:30. There will be another session, as usual, in the evening from 8:30 till 11:30. Music will be furnished by Glen Echo's Orchestra. There have been added this season a number of features to please both adults and children. The big coaster dip has been vastly improved and enlarged and offers 4,000 feet of aviation thrills, equaled only by Coney Island's most darinig hair-raiser. The carrousel, with its newly equipped organ, has proven a delight. The old mill is still holdinig its own, and the rocking pigs have become the kiddles' best bet. There are two score other enjoyable features. The car ride alone which affords a magnificent view of the Potomac, with the cool breezes from the river, is well worth the trip.

JACK HOLT,

Rialto

Colonial Beach.

Hundreds of Washingtonians are expected to spend the week end and Independence day at Colonial Beach. On account of the expected increase Independence day at Colonial Beach. On account of the expected increase in patronage a special schedule has been arranged for the steamer St. Johns to Colonial Beach. The steamer will leave the 7th street wharf today at 9 a.m.; tomorrow at 2:30 p.m., and Tuesday at 9 a.m. There is enough variety in the entertainment at the beach to attract all classes of pleasure seekers. Carriages and automobiles are for hire to take the visitors through the beach.

The regular 40-mile moonlight sailings of the St. Johns will be resumed Wednesday night at 7:15 o'clock.

Marshall Hall. Special arrangements have been made to accommodate large crowds at the Fourth of July celebrations at Marshall Hall, as well as the many visitors who will be here over the holiday period to visit Mount Vernon. Dancing, boating, pionicing and all of the malor with the major offering.

No announcement has been made Dancing, boating, picnicing and all of the modern amusements are the attractions at this beautiful river resort. The steamer Charles Macalester makes three trips daily to Marshall Hall, stopping at Mount Vernon on the first two trips. The sailing time of the Macalester will be 10 a.m., 2:30 p.m. and 7 p.m. on week days, but on Sunday the, first trip is delayed a half hour, starting at 10:30. Those who do not care to take along their own lunches will find a cafe offering "city service at city prices."

No announcement has been made to the attraction to be presented at the Rialto Theater next week, but it is understood that the theater has several special productions, feature ings ome of the most popular and talented screen stars, booked and awaiting play dates, and selection will doubtless be made from these. All of them measure well up to the high standard of entertainment maintained by the Rialto.

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Chevy Chase Lake.

The feature for Wednesday night at Chevy Chase Lake will be a novel exhibition of eccentric dancing by Jerry Ripp. The performance will take place in the lower pavilion at 10:20 and for the upper pavilion at 10:40 There will be the usual holiday throng on hand at Chevy Chase Lake for "the Fourth," but the two pavilions, each with an ideal dance floor, offer the dance lover unusual facilities for solid enjoyment. Meyer Davis' music is found on the lower pavilion, while on the upper pavilion Pete Mactas' Orchestra is the chief attraction. It is asserted that there is no finer dance music to be had in the city.

Chesapeake Beach.

Chesapeake Beach is ready for a gala Fourth of July. Festivities really began yesterday, when soores went to the beach to remain over the holiday. But

Glen Echo.

In anticipation of the usual throng that goes to Glen Echo Park on the that goes to Glen Echo Park on the the manage-

KATHERINE

Great Falls Park. Great Falls Park.

Great Falls Park, always delightful, is particularly so in the hot summer days, when Washingtonians are able to find among the green trees and beside the wonderful waterfall relief from the torrid temperatures in town. The attractions of the park are those that appeal to the lover of the outdoors. For those who go to spend the day there are wonderful picnic spots in the woods, and those who seek the park in the evening, after work in the city, find enjoyment in the searchlight views of the falls and in the dancing in the open-air pavilian.

NEXT WEEK'S PHOTOPLAYS.

Metropolitan.

Next week the Metropolitan The-ater will be memorable for the first all of the Sennett players and tands beauties are filmed in a variety of roles. It is not the usual farcical manner of the Sennett comedies, but relates the story of a country lad's experiences as the object of the af-fections of three distinct types of New York girls.

Three photodramatic features will be presented next week at Crandall's be presented next week at Crandal's Theater. Sunday, Monday, and Tuesday, Frank Mayo will be the star in "Out of the Silent North," with the comedy. "Oh, Daddy." For Wednesday and Thursday Agnes Ayres will be seen in "The Ordeal," and on Friday and Saturday "Fools First" will be the major offering.

The attraction of featured impor-

The attraction of featured importance at Loew's Palace Theater for the week beginning next Sunday afternoon will be "Our Leading Citizen." written by George Ade as a starring production for Thomas Meighan, supported by Loist Wilson, William P. Carleton, Theodore Roberts, Guy Oliver, Laurence Wheat, James Neill, Lucien Littlefield, Charles Ogle, Sylvia Ashton and Ethel Wales.

The attraction at the Columbia Theater for the week beginning next Sunday will be "Reported Missing," the Selsnick production, written and directed by Henry Lehrman, starring Owen Moore.